CLASSICAL AND POPULAR

✻ CONCERT ✻

Thursday Evening, November 10th, 1887,

IN THE

ASSOCIATION HALL

Y.M.C.A. BUILDING, AT THE CORNER OF YONGE AND McGILL STREETS.

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THIS Concert which was originally announced for an earlier date, but was postponed on account of the Hall not being finished, will take place on Thursday, 10th November.

Madame D'Auria, Soprano, who achieved such a brilliant success at the Soirée Musicale recently given by the Conservatory of Music, will make her first appearance at a Toronto Concert. She will be assisted by Mr. Thomas Martin, Solo Pianist, London; Mrs. Mackelcan, Contralto; Mr. J. Churchill Arlidge, Solo Flautist; Mr. Fred. Warrington, Baritone; and the Toronto Flute Quartette.

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A list for Subscribers, who will have first choice of seats, is now open at the Pianoforte Warerooms of Messrs. Nordheimer.

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Reserved Seats, $1.00 and 50 Cents.

Programme.

Part I.

QUARTETTE "Adagio & Rondo," from Grand Quartette in E minor Op. 106. *F. Kühlau.*
THE TORONTO FLUTE QUARTETTE (MESSRS. ARLIDGE, LUBRAICO, GLIONNA AND HERBERT LYE).

SONG - - - - - "Jackets o' Blue" or A Sailor's Jubilee. - *John A. MacMeikan.*
MR. FRED. WARRINGTON.

ARIA - - - - - { "Ah non credea," / "Ah non giunge," } La Sonnambula. - - - - *Bellini.*
MADAME F. D'AURIA.

PIANOFORTE SOLO, - "Grand Fantasia in F minor." - - - - - - *Chopin.*
MR. THOMAS MARTIN.

SONG - - - - - - "Touch of a Vanished Hand" - - - - - *Ciro Pinsuti.*
MRS. MACKELCAN.

FLUTE SOLO - - - Paganini's "Witches' Dance." - - *Arr. by T. Bucher.*
MR. J. CHURCHILL ARLIDGE.

Part II.

SONG - - - - - - "My Sweetheart When a Boy." - - *Wilford Morgan.*
MR. FRED. WARRINGTON.

a. SONG - - - "The Love that Came Too Late." - - - - *Paolo Tosti.*
b. BALLAD - - - - - "Dolly's Revenge." - - - - *H. Pontet.*
MADAME F. D'AURIA.

PIANOFORTE SOLO, { *a.* "Berceuse" - - - - - - - - - *G. Delbruck.* / *b.* "Grand March" Wagner's Tannhauser. - - - *Liszt.* }
MR. THOMAS MARTIN.

SONG - - - - - - - - - "Regret." - - - - - - - - *F. H. Cowen.*
MRS. F. MACKELCAN.

TRIO - - - - - - Two Flutes and Piano Concertante. - - - *G. Kummer.*
MESSRS. ARLIDGE, LUBRAICO AND CARL MARTENS.

ACCOMPANISTS: SIGNOR D'AURIA AND MR. CARL MARTENS.

The "Steinway" Grand Pianoforte used on this occasion is from the Wareroomes of Messrs. A. S. Nordheimer.